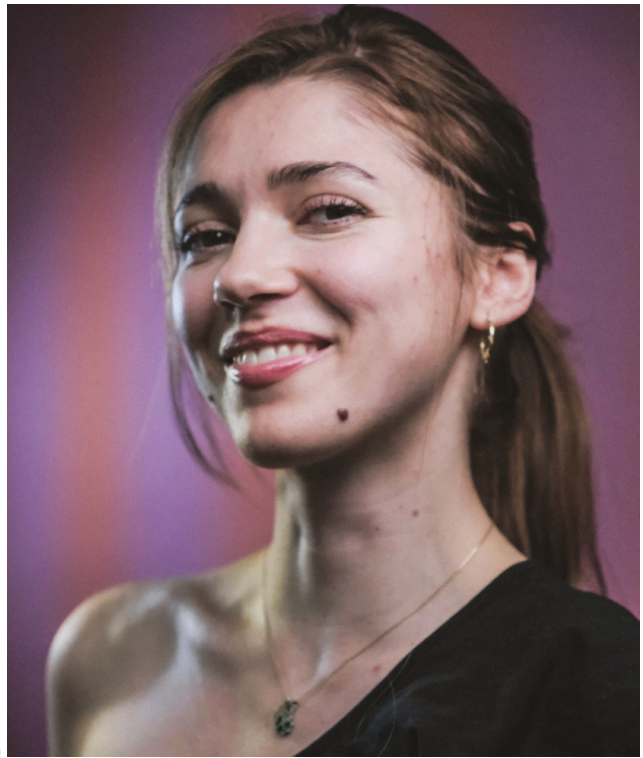


Victoria Ecaterina Moraru

actress

contact

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date of birth 13th of June 1997

measurements 177 cm / 54 kg / 80-60-91

education

- 2023 - 2025 **MA Acting and Performing Arts**
National University of Theatre and Cinema "Ion Luca Caragiale", Bucharest
- 2016 - 2019 **BA Acting and Performing Arts**
National University of Theatre and Cinema "Ion Luca Caragiale", Bucharest
graduated in September 2019 with a Bachelor of Arts Degree evaluated with 9.5/10
- 2012 - 2016 **Mathematics - Computer Science with intensive learning of the English Language**
Theoretical High School "Mihail Kogălniceanu", Vaslui
graduated with an overall grade of 9.39/10 and with a 9.92/10 grade on the National Romanian Baccalaureate (Mathematics, Computer Science)

skills

- languages&accents
Romanian, English, French, Italian
Eastern European accent in English (if needed)
can easily learn new languages phonetically
- music&dance
canto(mezzo-soprano) contemporary dance rock
piano(beginner level) pole dance(beginner)
- other skills painting photography creative writing modelling
B drivers license
- sport swimming cycling
roller skating yoga
pole fitness

latest achievements

- Jury's Special Prize for *Babe* and *Connie* from *Crimes of the heart* (dir. Alexandru Măzgareanu) and *The Effect* (dir. Jasmine Brooks), Graduate Gala UNATC, July 2025
- Acting Studio alumni, Talents Sarajevo 2025, Sarajevo Film Festival, august 2025

acting experience in film

feature film

- *Alina* in *Familiar*, dir. Călin Peter Netzer, premiered in 2023 at Tallinn Black Nights Film Festival – *Official Competition Selection*
- *Eliza* in *Day of the tiger*, dir. Andrei Tănase, premiered in 2023 at International Film Festival Rotterdam – *Official Competition Selection*
- *Vic* in *Voyagers*, dir. Neil Burger, 2020

short films

- *Clara* in *JINX*, dir. Ștefan Marcu, premiered in 2023 at Cinemaiubit International Student Film Festival – *Official Competition Selection*
- *Maia* in *When Clouds Grow Towards Each Other*, dir. Iulian Popa, premiered in 2022 at International Film Festival Rotterdam – *Official Competition Selection*
- *Irina* in *Short Family Glimpses*, dir. Andreea Letiția Popa, premiered in 2017 at Balkan Film Food Festival – *Official Competition Selection*

acting experience in theatre

BABE in *Crimes of the heart*, Beth Henley, premiered April 2025

- directed by Alexandru Măzgăreanu
- produced by UNATC

ANGE in *I think we are alone*, Sally Abbott, premiered March 2025

- directed by Diana Păcurar
- produced by UNATC

CONNIE in *The Effect*, Lucy Prebble, premiered August 2024

- co-produced by UNATC & Yale University
- directed by Jasmine Brooks

ADRIANA in *Comedy of Errors*, William Shakespeare, premiered May 2024

- produced by UNATC, coordinated by Vlad Logigan and Alexandru Pavel

B. ELVIN and *TOUCHSTONE* in *Controversies. 1961. As you like it?*,

by Eugen Gyemant and Mihaela Michailov, premiered May 2024

- directed by Eugen Gyemant
- co-produced by UNATC, Center of Educational Theatre Replika and CINETic

JUROR NO. 11 in *12 Angry Men*, after the script by Reginald Rose,

premiered January 2019

- produced by UNATC, coordinated by Mircea Gheorghiu and Mihai Brătilă

JOURNALIST and *ENSEMBLE* in *Nine*, adaptation after Michael Tolkin

and Anthony Minghella, premiered May 2019

- produced by UNATC, directed by Andreea Iacomiță

reading shows

Maria in *A summer rain in Chircești and/or the census of Moraru family*, written by Victoria Ecaterina Moraru, July 2025

- directed by Larisa Popa, produced by UNATC

directing experience

writer & director

- music video Raluca Radu – *ALAI*, 2025
- music video Trupa Barter – *Fugi Stai*, 2023
- music video Raluca Radu – *In a sentimental mood*, 2023
- music video Raluca Radu – *Bade-al meu e de la Huși*, 2020

brand	part	director	premiere
Murfatlar	main	Andrei Mîndru	2025
Dr. Oetker	supporting	Goran Mihailov	2025
Provident (Romania, Hungary, Czech Republic)	main	Andrei Mîndru	2024
SmartBill	main	Francesca Leonte	2023
Emag - Christmas (Romania, Bulgaria, Hungary)	main	Radu Muntean	2022
Wednesday(Netflix series)	special extra	Tim Burton	2022
Skoda Octavia	main	Francesca Leonte	2021
Orange/Netflix	main	Ohav Flantz	2021
SmartBill	ballerina	Francesca Leonte	2020
Pate Ardealul	main	Radu Muntean	2019
McDonalds	main	Radu Muntean	2019

festivals

Crimes of the Heart	<i>Undercloud, Bucharest, 2025</i>
Controversies. 1961. As you like it?	<i>National Comedy Festival, Galați 2025</i> <i>Undercloud, 2024</i> <i>D-butanT, 2024 - nominated for debut</i> <i>Bucharest Fringe, 2024</i>
JINX	<i>Ecosistem Perf. Arts Festival, Bucharest, Romania</i> <i>Wallachia Intl. Film Festival, Bucharest, Romania</i> <i>Noptile Scurtmetrajului Studentesc, Cluj-Napoca, Romania</i> <i>Câmpulung Film Festival, Câmpulung Moldovenesc, Romania</i> <i>BUZZ IFF, Buzău, Romania</i> <i>StopCadru Film Festival, Curtea de Argeș, Romania</i> <i>Castel Lagopesole Film Festival, Castel Lagopesole, Italy</i> <i>Cineparadis Film Festival, Cluj-Napoca, Romania</i> Honorable mention of the jury at Câmpulung Film Festival Best Romance at Wallachia Film Festival
Familiar	<i>Tallinn Black Nights International Film Festival, 2023</i>
When Clouds Grow Towards Each Other	<i>International Film Festival Rotterdam, 2022</i> <i>Montpellier Mediterranean Film Festival, 2022</i> <i>Anonimul International Film Festival 2022</i> <i>Transilvania International Film Festival 2022</i> <i>Cinimaiubit International Student Film Festival, Bucharest, 2021</i>
Short Family Glimpses	<i>Cinimaiubit International Student Film Festival, Bucharest, 2017</i> <i>Balkan Food Film Festival, Albania 2017</i> <i>Balkan can Kino 2017</i> <i>Youth Film Festival Skopje 2021</i>

training & workshops

● **finalist Transcendent Renaissance, World Stage Design, Sharjah (2025)**

● **participant Alternative Theatre School, Masca Theatre (2025)**

- storytelling and autofiction workshop, coordinated by Bogdan Georgescu (2025)
- storytelling and creative writing workshop coordinated by Ahmet Ezzat Elalfy (2025)
- dance theatre workshop coordinated by Andrea Gavrilu (2025)
- site-specific theatre workshop coordinated by Simone Mousset (2025)
- site-specific theatre workshop coordinated by Pino di Buduo (2025)

● **participant Talents Sarajevo - Acting Studio (2025)**

● **writing & education**

- finalist Transilvania Talent Lab - Transilvania International Film Festival (2025)
- finalist Her Story, Her Future - mentoring program for women in cinema (2023)
- redactor, editor & writer POT art therapy journal magazine, Tangent Creators (2022)
- 'POT si iarna!' - trainer in storytelling workshops for institutionalized children in Caracal, Olt (2022)
- finalist The Script Contest and Borcanul cu Ficțiune - screenwriting residencies (2021)
- cultural educator, Mișcare și culoare - cultural exchange with artist company Artistania, Berlin (2020 - 2021)
- organizer, logistics & communication, Youth Theatre Festival, Vaslui (2019)
- dramaturgy workshop Write about yourself, coordinated by Vera Ion and Sorin Poamă, Vaslui (2013 - 2015)

● **volunteering**

- Horror Vacui, Papercuts Platform (2024-2025)
- Marketing & Communication, Aspire Academy (2015-2017, 2022-2024)
- volunteer and organizer, Pot Junior Art Camp (2021 - 2022)
- One World Romania 15 (2022)
- American Independent Film Festival (2022)
- Music festival Open Camp, Vaslui (2018)

● **workshops**

- Art as a form of social inclusion, Tangent Creators, UNATC (2022)
- Video-dance workshop, Bucharest International Dance Film Festival, coord. Omari Motion Carter, The MD Collective(UK) (2022)
- SIT. site specific art lab - devised theatre workshop (2021)

● **cultural exchanges**

- Freelance yourself, Erasmus Plus Project in Streatley, UK (2022)
- The history of an organ Youth Exchange project in Iscar, Spain (2019)

● **mezzo soprano in children's choir, Corala Fantasia, Vaslui (2008 - 2015)**

2023 - present **Communication, PR and Social Media manager**

ȘI festival, Asociația Șerban Ionescu

2024-2025 **Casting Coordinator, volunteer**

Horror Vacui - world's longest live performance, Papercuts Platform